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THE COMIC READER

JOHN CARTER Tarzan

March 1977
Number 141

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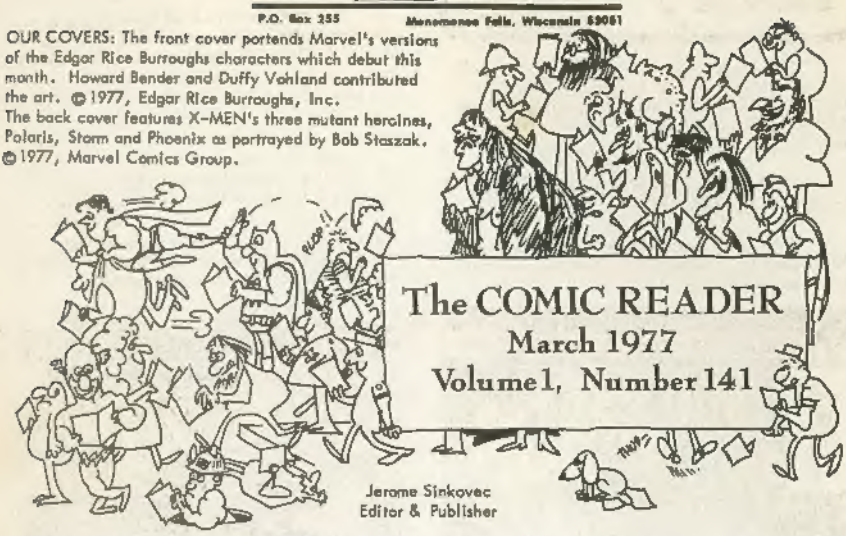
P.O. Box 255 Menomonee Falls, Wisconsin 53051

OUR COVERS: The front cover portends Marvel's versions of the Edgar Rice Burroughs characters which debut this month. Howard Bender and Duffy Vohland contributed the art. © 1977, Edgar Rice Burroughs, Inc.
The back cover features X-MEN's three mutant heroines, Polaris, Storm and Phoenix as portrayed by Bob Staszak. © 1977, Marvel Comics Group.



The COMIC READER

March 1977

Volume 1, Number 141

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Marvel News

In case we haven't mentioned it before, both TARZAN, LORD OF THE JUNGLE #1 and JOHN CARTER, WARLORD OF MARS #1 go on sale March 29. The new GODZILLA book will be on sale in May, while THE HUMAN FLY debuts in June.

The $1.50 color KISS comic magazine will be on the May schedule.

STAR WARS No. 1 has been placed on the April schedule. The movie will probably come out by the summer.

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LOGAN'S RUN will be continued beyond #5. John David Warner will be the new scripter, with Tom Sutton drawing a few of the first new stories, whereupon John Byrne might take over. Klaus Janson will remain the inker.

Roy Thomas has taken back the editorship of WHAT IF? with #4. That issue will be the previously outlined ALL-WINNERS issue, and #5 will probably feature the Conan-in-modern times issue.

Roy Thomas has ALMURIC, WARRIOR OF THE LOST PLANET, drawn by Tim Conrad, planned for the three issues of MARVEL PREMIERE following THE 3-D MAN. Following that will be a LIBERTY LEGION story most probably. Besides all the series left on the shelf from the discontinued MARVEL SPOTLIGHT, Roy has an issue planned for PREMIERE featuring SUPER-AGENTS OF S.H.I.E.L.D.

The contract with Edgar Rice Burroughs, Inc. calls for a special edition of both TARZAN and JOHN CARTER during the first year of publication, but it has yet to be decided whether this will be in the form of 50¢ annuals or a black and white book.

The first appearance of Captain Britain in a U.S. comic will occur in MARVEL TEAM-UP #63-64. His origin will be retold and the appearance will probably determine whether the U.K. stories see print here. Future MTU partners for Spider-Man include Ghost Rider, Yellowjacket & The Wasp, Human Torch, Ms. Marvel, Iron Fist, and Nick Fury. MTU #65 is the secret Halloween project.

The Thing will be meeting Sub-Mariner, Skull The Slayer, Spider-Woman and Ka-Zar in upcoming issues of MARVEL TWO-IN-ONE.

Howard The Duck is going to meet Daimon Hellstrom and become the new Son of Satan.

Sal Buscema is the newest MS. MARVEL penciller; he takes over with #9. Ms. Marvel will soon face Modok and Arkon.

Roger Stern and John Buscema will do the THOR ANNUAL, which will guest-star The Guardians of The Galaxy. THE DEFENDERS ANNUAL will be by Dave Kraft and Ed Hannigan and will feature the return of Dr. Strange and The Devil

Slayer. Herb Trimpe is drawing THE INCREDIBLE HULK ANNUAL.

IRON FIST #15 will guest-star THE X-MEN.

Roger Slifer, with plot assistance from Len Wein, and George Perez will be doing the FANTASTIC FOUR ANNUAL. The Inhumans will be the guest-stars.

NEW THREADS DEPARTMENT: Wonder Man and The Wasp will be outfitted in new costuming courtesy of George Perez. Al Milgrom has performed similar duties for Charlie 27 of The Guardians.

Henry Pym will be appearing in THE AVENGERS as Ant-Man under unusual circumstances involving the return of Ultron.

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No contracts have yet been signed, but Marvel plans to do movie adaptations of THE DEEP, CLOSE ENCOUNTERS OF THE THIRD KIND, and JABBERWOCKY.

Whoops! Missing from last month's Coming Comics listings were MARVEL CLASSICS COMICS #17, (THE COUNT OF MONTE CRISTO, adapted by Chris Claremont and Dino Castrillo) and #18 (THE ODYSSEY, adapted by Bill Mantlo and Jess Jodloman). Two more appear this month. Future works-in-progress: #21, THE MOONSTONE, #22, FOOD OF THE GODS, #23, MASTER OF THE WORLD, and #24, SHE.

Speaking of MARVEL CLASSICS COMICS, an animation studio on the west coast is putting together a show based on the MCC series. Whether it's for network or syndication broadcast and when and where it will appear are not certain. But, so far Jack Kirby has done some character sketches for them for THE ODYSSEY, John Buscema for THE HUNCHBACK OF NOTRE DAME, Gene Colan for FRANKENSTEIN, and Paul Gulacy for WAR OF THE WORLDS.

Captain America will battle Magneto in the CAPTAIN AMERICA ANNUAL.

Jim Starlin will script the MARVEL TWO-IN-ONE ANNUAL which will include some elements covered in THE AVENGERS ANNUAL.

Art buffs should be on the lookout for ensuing issues of RAWHIDE KID that will contain reprints of Jack Davis drawn stories.

New inking assignments include Klaus Janson on DAREDEVIL #147, Jim Mooney on GHOST RIDER, Mike Esposito on Iron Man, and Don Perlin on GODZILLA. Terry Austin may ink future issues of DAREDEVIL.

TOMB OF DRACULA #58 contains a fill-in story by the usual team of Marv Wolfman, Gene Colan and Tom Palmer which stars Blade.

Ernie Chan is drawing the two issues of MARVEL TWO-IN-ONE that will conclude the SKULL THE SLAYER series.

Rich Buckler is drawing a double crossover: The Thing and Nova will team-up in MARVEL TWO-IN-ONE and then NOVA will guest-star the Thing.

As of February 10, Marvel had no plans to increase their cover price to 35¢, although the books will be test-marketed in various localities at the 35¢ price, as they were the last time DC increased their prices before Marvel did.

Rounding out the upcoming artist roster for MARVEL TWO-IN-ONE is John Buscema, who is drawing an issue teaming The Thing with Shang-Chi.

Lee Elias will be inking his own pencils on POWER MAN.

I see we also missed MARVEL TREASURY EDITION #14 from last month. Sorry about that.

THOR will be meeting The Soul Survivors and will face The Destroyer. The Eliminator and The

Cycle Man will be future FANTASTIC FOUR adversaries. And the Green Goliath will meet The Quintronic Man in THE INCREDIBLE HULK.

Concept changes in SUPER RABBIT and MIDAS, THE MILLION DOLLAR MOUSE are causing their delay in being scheduled. Marie Severin has redesigned the mouse.

An interview with Stan Lee appears in the March issue of OUI Magazine, conducted by Anne Beatts. An interesting insight into the man who shaped Marvel, even though Lee misremembers a few things (i.e, that Marvel was the first to print letters, and that they decided to sign their names to their work first in FF #1). It is rather general, though that's to be expected in any national magazine. The accompanying illo is by John Romita.

Pocket Books will be publishing two Marvel paperbacks: FANTASTIC FOUR, reprinting the first six issues; and SPIDER-MAN, which reprints the first seven issues.

Marvel has arranged with Hanna-Barbera to distribute four H-B titles under the Marvel banner: YOGI BEAR, THE FLINTSTONES, DYNAMUTT and SCOOBY DOO. Marvel will have no editorial input into the books aside from production work; the covers and interiors will be produced by Hanna-Barbera.

Marvel expects to do some title trimming on their roster within the next few weeks to make room for the many new titles we have announced over the last few months. We should know by next month.

Despite what Don and Maggie Thompson reported in a recent BUYER'S GUIDE "Beautiful Balloons" column, Marvel has no current plans to publish a SIX MILLION DOLLAR MAN comic. Universal's agents were wooing Stan Lee, but nothing came of it. (That makes things easier. Think of the problems we'd have confusing that title with MIDAS, THE MILLION DOLLAR MOUSE.)

TCR Message

This almost seems like a conspiracy. It's not. Once again, we find ourselves so cramped for space that we cannot run the nominating ballot for the 1977 Comic Art Fan Awards. We apologize again; this time the deadline is March 15, which will give you time to get a ballot from Mark Gasper, 32-25 167th Street, Flushing, NY 11358, and return it before the deadline. Luck has been against our fitting in the ballot the last two times, and we're very sorry.

Thank you all for your response to last month's question about raising the price if we had four color covers every month. As it stands right now, it's a fifty-fifty stand-off on the increase. What really didn't help the argument was the extremely awful print job done by our printer. Someday we'll run the back cover in the interior of the book just to show that the separations were not at fault. The negatives were stripped up carelessly and absolutely none of the copies printed have an on-register back cover. Not our fault, but it didn't help our proposal.

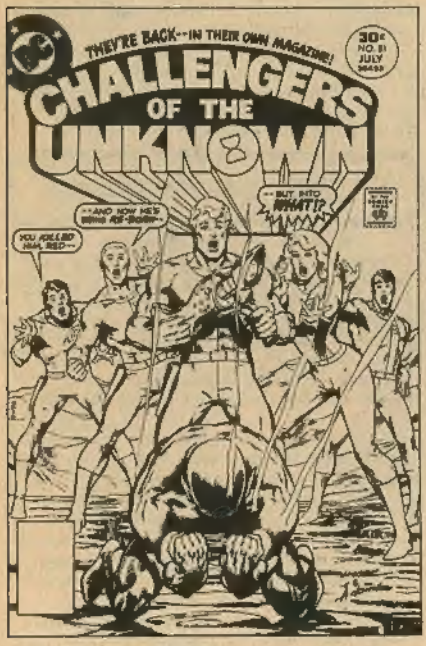
What will probably happen is that cover price will go up without affecting the subscription prices. The color will undoubtedly help attract newsstand purchasers, and that increase would help defray the expense. There would then be a greater incentive to subscribe (currently, we sell twice as many on the newsstands than to subscribers; our circulation is up to 6200). We happen to think that using four colors brightens TCR considerably, and we'd like to be able to make it permanent.

We have been experimenting (obviously) with the color, and we're still learning. So please bear with us. - Jerry and Mike

DC News

No matter how often it happens, it still is a surprise. DC announced on January 27 that all of the 36 page comics they publish would cost 35¢ as of March 1 (all comics listed in this issue). The 52 page magazines will go to 60¢, but the 84 page $1.00 books will remain at that price. The usual inflationary reasons were given for the increases.

The lead feature in MEN OF WAR has been christened GRAVEDIGGER. It involves a black commando in WWII's segregated corps. Created and written by David Michelinie, the pencilling will be done by Ed Davis. The backup will be ENEMY ACE by Bob Kanigher and Davis.


THEY'RE BACK--IN THEIR OWN MAGAZINE!
30¢ NO. 81 JULY
CHALLENGERS OF THE UNKNOWN
--AND NOW HE'S BEING AIR-BORNE--
--BUT INTO WHAT!?
YOU KILLED HIM, RED--

The oft-mentioned science-fiction series by David Michelinie that will appear in DC SUPER-STARS #16 has finally got a name. STAR HUNTERS will debut in June in DCSS, then graduate to its own title in July. Don Newton will pencil the book.

A number of books have been increased in frequency. JONAH HEX will become a monthly with #4, out in June, WEIRD WAR TALES will go monthly with #56, out in July, and UNKNOWN SOLDIER will also go monthly in July, with #208. UNKNOWN SOLDIER will feature a rotating backup slot which will include a series of Viet Nam war stories written by Larry Hama and drawn by Ed Davis. Dick Giordano

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is working on an issue of JONAH HEX that he will pencil and ink.

THE NEW ADVENTURES OF BATMAN has been added to CBS's Saturday morning lineup as of February

12th. On at 10:30 (9:30 Central), it precedes the SHAZAM/ISIS Hour. Adam West and Burt Ward provide the voices for the new Filmation cartoons, and appear live on film at the end of the show to comment

on it, recreating their roles from ten years ago. The show will have no effect upon the comic book; Bat-Mite has been revived as a series regular.

The VIGILANTE strip in WORLD'S FINEST has been short-lived. Replacing it will be new adventures of THE CREEPER, plotted and drawn by Steve Ditko, who created it.

The SUPERMAN VS. WONDER WOMAN tabloid has been scheduled for July release.

MR. MIRACLE has been slated to appear the 23rd of June. No artist has yet been chosen.

WONDER WOMAN will be involved in a number of crossovers. Various members of the Justice Society circa 1943 will appear in the WW

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book (generally those that aren't appearing currently in ALL-STAR COMICS), while a team-up of WW and Isis is probably in store for the ISIS book. In ISIS, her friend Rick Mason will soon be acquiring a secret identity.

Steve Englehart has brought back The Red Tornado to the ranks of the Justice League. Also, Manhunter will be returning under a new name: The Privateer.

The plot of the SUPERMAN ANNUAL will concern a non-human race who have formed a religion deifying the Man of Steel. The Cary Bates-Marty Pasko story will feature Lex Luthor, Brainiac, Felix Faust and the Composite Superman as the villains.

THE BATMAN FAMILY #13 will include a book-length story featuring Batgirl, Robin, Commissioner Gordon, Alfred and Man-Bat. Bob Rozakis will script, Marshall Rogers will do the Man-Bat chapter and Don Newton will handle the rest.

An old member of the LEGION OF SUPER-HEROES will be revived for a solo back-up story for SUPERBOY.

JONAH HEX #5-6 will be a two-parter delving into the unrevealed portions of his origin story.

Green Arrow and the Metal Men will co-star with Batman in THE BRAVE AND THE BOLD #136.

David V. Reed's four-part "Where Were You The Night Batman Was Killed?" for BATMAN involves

SHE'S NEW!
FANTASY'S FANTASTIC SIREN of SWORD and SCIENCE...
30¢
STARFIRE
NEW COSTUME! NEW DANGERS! NEW THRILLS! AS THE WONDROUS WARRIOR PITS HER BLADE AGAINST the SINISTER DEMONS from the SHADOWS!

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a trial in which each of four villains attempt to prove that he or she individually killed Batman. The judge is Ra's Al Ghul while the prosecuting attorney is Two-Face and the defendants are Catwoman (#291), The Riddler (#292), Lex Luthor (#293) and The Joker (#294).

Jack C. Harris may not be writing STARFIRE as no writer has yet been decided upon.

THE FREEDOM FIGHTERS will meet up with an old Batman adversary, The Catman.

An interesting turn of events occurs in SECRET SOCIETY OF SUPER-VILLAINS when The Trickster betrays the Society and becomes a hero for an issue. In retaliation, the Society hires The Creeper, whom they believe to be a villain, to go after him. This means a hero pretending to be a villain will be after a villain pretending to be a hero.

A long lost relative of Superman's is scheduled to reappear in an issue of WORLD'S FINEST.

The three page features that Jack C. Harris is doing for HOUSE OF MYSTERY will be stories featuring members of the DC staff.

Marshall Rogers has taken over the pencilling of BATMAN in DETECTIVE COMICS. Terry Austin will probably be his regular inker.

WEIRD WAR TALES #56 will be a book-length science fiction-fantasy-war story, written by Bill Toomey.

Blackrock will be returning to plague Superman.

30¢
METAL MEN
WE'VE GOT TO HURRY, TINA—OR THE METAL MEN ARE DOOMED!
TOO LATE, BASHUS! NOT EVEN YOU CAN OUT-THINK THE BRAIN CHILDREN!

Kurt Schaffenberger is drawing a fill-in story for ACTION COMICS plus a two-part SUPERMAN-BATMAN tale for WORLD'S FINEST.

Katma Tui will be returning to GREEN LANTERN to get involved in a triangle involving Oliver Queen and Dinah Lance.

Denny O'Neil has an article about comics coming up in OUI Magazine.

Jane Lynch will be writing the WONDER WOMAN paperback for Warner Books.

The scenes from the SUPERMAN film that will star Marlon Brando will begin filming March 21st.

In December, the DC Hotline received over

71,000 calls, sure to put Ma Bell on easy street.

Little known fact: Due to his frequent inks on KRYPTO stories and TALES OF THE GREAT DISASTER, Steve Mitchell is being heralded as DC's Animal Inker!

Visual Publications

WEIRD HEROES #6, to be released in April, will feature additional work by Julius Schwartz, Forrest Ackerman and Bob Bloch in conjunction with Edmond Hamilton's memoirs. Tragically, Ed passed on this month. WEIRD HEROES #7 will feature EYE OF THE VULTURE, QUEST OF THE GYPSY BOOK 2 with a color, wrap-around cover by Alex Nino. A new cover design with "neon" lettering (q.v., FICTION ILLUSTRATED). It will be released in October; Ron Goulart will be the writer.

Michael Moorcock will be appearing in an issue of WEIRD HEROES. The first story, THE DEEP FIX, will be illustrated by Howard Chaykin.

FICTION ILLUSTRATED #5 and subsequent titles will be coming out under the Harvest imprint, a subsidiary of Pyramid's parent company, Harcourt, Brace Jovanovich. WEIRD HEROES #7 and forthcoming titles will be coming out as Jove Books -- the new name for Pyramid Books.

SON OF SHERLOCK and CHANDLER issues of FICTION ILLUSTRATED will be promoted in bookstores in a large in-store dump display.

Et Al

The Administrator of The Comics Code Authority, Leonard Darvin, reported in January that the CCA reviewed 1,401 books in 1976 (and ordered revisions in 131 of them) as compared to 1,551 reviewed (and 85 revised) in 1975. Since the origin of the Code, 27,371 books have been reviewed, and 5,413 of them have been revised. These figures exclude advertising revisions. (The decrease in total books reviewed in 1976 can partially be traced to the demise of Seaboard's Atlas Comics line.)

The NATIONAL LAMPOON publishers, Twenty First Century Communications, have purchased the reprint rights to the French semi-underground magazine, METAL HURLANT, and will release their first issue (April) of HEAVY METAL in March. The French version contains rather bizarre science fiction stories by various European artists of the Barry Smith, Corben and Druillet schools -- including reprints of various Corben stories for U.S. undergrounds. The publishers say that U.S. material will be added, so a new venue is open for comics.

G & T Enterprises (George Olshevsky and Tony Frutti) have published COLLECTOR'S DREAM MAGAZINE, which started out as an adzine, but which has shown up as a guide to collecting comics. At 55¢ from G & T Enterprises, 260 Wellesley Street East, No. 2203, Toronto, Ontario, CANADA M4X 1G6, it's quite a bargain.

VISIONS #2 has been published by Paranoid Publishing (Robert L. Thompson), P.O. Box 1740, Edmonton, Alberta, CANADA T5J 2P1 for $1.25. It contains some comics criticism and an interview with John Byrne, plus a front cover by Byrne.

The Fans Of Central New Jersey wants a mention here. They're a comics club of over 300 members (they publish an offset monthly magazine that costs $1.75 for six issues; it's quite nice and has a lot of pro interviews) and would like you to join. No dues! Address: 73 Hart Street, Sayreville, NJ 08872.

Obituaries

This has been a difficult period for comics artists. Four well-known contributors to the comics passed away in the last month.

JAMES CHILDRESS, artist-writer of CONCHY, an extremely witty and humorous comic strip that he self-syndicated for most of its run, shot himself January 21 in Cocoa, Florida. He was 35. He was apparently despondent over the custody of his children.

JOHN ROSENBERGER, artist for many comics companies, died January 23 of cancer of the liver. He began his career in 1940, and after the war worked at nearly every comics company. His most famous work was on THE FLY and THE JAGUAR for ACG; in later years he drew the Superman family characters, notably LOIS LANE and SUPERGIRL. He also assisted on THE PHANTOM and FLASH GORDON daily strips in recent years. He was 59.

BOB BROWN, longtime DC artist, died January 29 of leukemia. Known for CHALLENGERS OF THE UNKNOWN, SPACE RANGER, VIGILANTE, TOMAHAWK and SUPERBOY at DC, he also did RAWHIDE KID for Atlas then returned to Marvel in the '70s to do AVENGERS, DAREDEVIL, and TORPEDO (unpublished, at the moment), among others. He had just returned to DC where he did a BATMAN FAMILY story and one upcoming WONDER WOMAN issue. He was 63.

EDMOND HAMILTON, longtime science fiction writer and husband of science fiction writer Leigh Brackett, died February 1 at the age of 73. His comics career began in 1945 for DC and included science fiction for Julius Schwartz's titles, BATMAN, and his most remembered comics work, SUPERMAN. He created the LEGION OF SUPER-HEROES with Mort Weisinger. His science fiction work included pulp hero CAPTAIN FUTURE and many more short stories and novels. Julius Schwartz referred to him as "The Dean Of The Science-Fiction Writers." His last comics work was published in 1966.

Each of these men created work that provided enjoyment to many. They will be missed.

Warren Coming Comics

CREEPY No. 88, May. This issue's stories include "Castles Made Of Sand" by Gerry Boudreau and Jose Ortiz; "Eye For Eye, Fang For Fang" by Doug Moench, Carmine Infantino and Ernie Chan; "Do You Believe In Sinsigs?" by Boudreau and Luis Bermejo; "Temple Of Seilos" by Bruce Jones and Leopoldo Sanchez; "Iron Man" by Bill DuBay and Esteban Maroto; and "Second Childhood" by Jones and Ramon Torrents. The cover is by Steve Hickman. [3/10]

TWELVE YEAR OLD VARMA, FIRST-BORN OF COUNT RONAY AND LADY DEVENDRA, WAS SHELTERED AS BEFIT THE HEIR TO THE RAVENSWOOD ESTATES.
© 1975 WARREN PUBLISHING COMPANY

FAMOUS MONSTERS OF FILMLAND No. 134, May. [3/15]

EERIE No. 83, May. This one features: "Rook" by Bill DuBay and Luis Bermejo; "The Kansas City Bomber" starring Hard John Apple by Jim Stenstrum and Jose Ortiz; Gaffer in "Temptation" by Roger McKenzie and Leopoldo Duranona; and "Oogie And The Egg" by DuBay and Paul Neary. The cover is by Sanjulian. [3/17]

VAMPIRELLA No. 60, May. Vampirella stars in "The Return Of The Blood-Red Queen" by Bill DuBay and Jose Gonzalez; "He Who Laughs Last" is by Bruce Jones, Carmine Infantino and Gonzalo Mayo; "Riding Shotgun" is by Gerry Boudreau and Luis Bermejo; "Wish You Were Here" is by DuBay and Jose Ortiz; and "Fallen Angel" is by DuBay and Esteban Maroto. The cover is by Enrich. [3/24]

Media News

Iyi Aksamlar, Turkish Taffy fans. Okay, so I've been using a pseudonymn. I guess it's time to come out of the closet. My real name (hold on to your seats) is RHONDA Blabbit... Last month's TV schedule is already out of date. NBC canned SIROTA'S COURT instead of MacLEAN STEVENSON and switched QUINCY and KINGSTON so Jack Klugman wouldn't be on the air opposite Tony Randall's show. NIGHTMARE became TALES OF THE UNEXPECTED (I'll bet DC's sorry they dropped the "Tales Of..." prefix from their title.) and IS by Quinn Martin. Milwaukee pre-empts FANTASTIC JOURNEY, so I don't know if I'm poorer or richer for not seeing it. I actually LIKE BUSTING LOOSE, though... Next season's loss of both MARY TYLER MOORE and BOB NEWHART should be somewhat placated by Edward Asner getting his own show (with Betty White) and Dick Van Dyke joining Carol Burnett as co-star of her show. At least, M*A*S*H will be back... Robert Culp and Gig Young are the stars of Gene Roddenberry's SPECTRE pilot... ABC has three shows waiting for March scheduling: WESTSIDE MEDICAL (replacing RICH MAN, POOR MAN on Tuesdays), EIGHT IS ENOUGH (an 8 episode series (replacing CAPTAIN & TENNILLE), and FUTURE COP (the OTHER robot cop series; not yet scheduled). It seems to me that HARDY BOYS-NANCY DREW is a perfectly acceptable and entertaining translation of the books -- suspense with little violence. (Geoffrey S. Lapin reminds us that the original Carolyn Keene -- writer of NANCY DREW -- is still alive and active as a court reporter in Cleveland, Ohio.) Would these series make good comic books?

Peter Cook and Dudley Moore have written and are starring in a remake (comedy, one would hope) of THE HOUND OF THE BASKERVILLES. Cook (the tall one) will play Holmes, Moore, Watson... PBS has acquired for airing the 90 minute taping of one of the benefits for Amnesty International which resulted in the POKE IN THE EYE (WITH A SHARP STICK) album issued on Transatlantic 331 in the U.K. The Pythons (sans Eric Idle), Peter Cook, and The Goodies,, were among those who participated; the special was originally to be called PLEASURE AT HER MAJESTY'S, then PYTHON & FRIENDS and now PYTHON & GOODIES SPECIAL. They know what sells... Woody Allen's new film is to be released in April; he still hasn't decided on a title. Paul Simon makes his acting debut in it... Gene Wilder has written and will star and direct THE WORLD'S GREATEST LOVER, the story of the search for the actor that would wipe Valentino off the screen... Mel Brooks next film will be HIGH ANXIETY, the story of a psychiatrist (Dom DeLuise) who is afraid of heights. Madeline Kahn co-stars. DeLuise also co-stars in the Wilder film... I am reminded that both John Cleese and Graham Chapman appeared in THE MAGIC CHRISTIAN (which I haven't seen); add to Cleese's filmography THE STRANGE CASE OF THE END OF CIVILISATION AS WE KNOW IT, a pilot that he has recently done for London Weekend TV... A fourth network is the formulation

stage for the fall, backed by several large advertising agencies and Metromedia. Whether this ever comes to fruition, whether they can pick up enough network affiliates and whether their programming will be at all competitive are questions that have yet to be answered.

It seems that we misread the CLOSE ENCOUNTERS OF A THIRD KIND advertising; no sequel is planned as far as I know. Irwin Allen -- Don Rosa's old pal -- IS planning BEYOND THE POSEIDON ADVENTURE... A film version of Roger Zelazny's DAMNATION ALLEY is being filmed. It's called SURVIVAL ALLEY... Ralph Bakshi's WIZARDS, an animated feature with work by Gray Morrow, Mike Ploog and Jim Starlin, will be released this spring. It's described as "an epic fantasy that explores the everlasting struggle for world supremacy fought between the powers of war and technology and the practitioners of peace and magic." A far cry from HEY THERE, IT'S YOGI BEAR, eh wot? - R. Blabbit

TCR Mailboat

STEVE ENGLEHART, Berkeley, CA: Well, it looks like your National correspondent learns even less about my doings than his Marvel counterpart did, so I figured I'd go back to my original system, from way back when I started comics, and write to you directly.

The reason I've been thinking about the beginning of my career in comics is that I'm just five months from the end. After Marvel went formula last year, I did a lot of hard thinking about where comics and I were headed, and I decided it wasn't the same place. I've been wanting to write a novel for a while now, and I've always said I'd get to Europe someday for six months to a year so I'd really get to know it; those two ideas combined seemed like a far more profitable way to take on the future than working for people like Stan Lee -- or Joe Orlando. As it happens, National and I have gotten along great after all, but my desire for a broader career hasn't changed. Therefore, I'm checking out of comics this summer.

Before I go, I'll have written the following: JLA through #146, and then #149-152; DETECTIVE through #475; and the first year (6 issues, #19-24) of MISTER MIRACLE. They'll be appearing up to nine months after I'm gone -- I hope the transatlantic delay isn't too long for distribution.

JUSTICE LEAGUE is really a fun strip. It's been fascinating to me to see each of the characters take on a life of his or her own after so many years of looking down on them from the heights of the House Of Ideas. Having written THE AVENGERS and THE DEFENDERS as two different groups, I thought I'd pretty much explored the inner dynamics of hero armies, but the JLA has taken on a life of its own. It took me three issues to really get ahold on them, but it took a year and a half to find THE AVENGERS. I think you'll like the upcoming months; Julie says the mail now equals the total of all his other series' mail. We assume the sales improved accordingly.

DETECTIVE, though, is my labor of love -- the DOCTOR STRANGE of this incarnation. All my comics life, I've wanted to write BATMAN -- witness The Shroud -- and now, I'm doing it! He's probably my favorite character of all time, and we're going back to basics with him. Without setting the stories in the '30s, we're playing with the mood of those times -- the grim-eyed, silent creature of the night, lurking through the monolithic city full of shadows and mad villains. After the lead-off of Dr. Phosphorus, I'll be using Professor Hugo Strange, The Penguin, and The Joker. But Bruce Wayne is also being developed; there's a legitimate love interest (and more) in the person of Silver St. Cloud -- definitely NOT Kathy Kane! After Walt Simonson went to Marvel, Marshall Rogers and Terry Austin have taken over, beginning with my third story.

Finally, MR. MIRACLE. Mike Vosburg was supposed to be the artist; as of this morning [1/25] there's some question because he wrecked himself up (nothing serious). But the first two issues will appear monthly, in June and July, whereupon it becomes bi-monthly. I'm ditching the Mother Box, the most incredible Deus Ex Machina ever invented, in favor of having Scott Free save himself for once (if it wasn't the box, it was Barda who always pulled his ass out of the fire -- he was the most unheroic hero I've ever seen). There'll be more on who he is, and what his New Genesis heritage is all about, even as he plows through mucho action on Earth and elsewhere. Oberon will be back for the ride.

That should hold you for a while. I have only one final request, and that is that when you canvass the writers in New York on some aspect of the comics, you drop me a note about it, too. The world of comics is a lot more vast than the people in Manhattan Island think it is, and I find their answers to be almost always duplications of the current prevailing cover story rather than reality. You need a voice of perspective in those columns.

I'll write again before I leave.

(Thanks for the letter and I hope you'll forgive us for printing it. Expanding your horizons certainly can't be faulted but I hope that once your European sabbatical is completed you'll be able to find the time to contribute something to comics. I wouldn't want to find that you've abandoned them.

Perhaps I'm a minority viewpoint, but I've never been all that fond of the creature of the night aspect of the new Batman. My loyalties still lie with the detective persona of the earliest Schwartz issues; but then, I'm a hopeless romantic.

I hope that soon the JUSTICE LEAGUE book will be utilized for the purpose it was originally meant: To aid in the promotion of new characters that had their own book or strip. In the past twelve years, no hero or heroine created has had the distinct sales advantage of becoming a regular in DC's lead superhero book; subsequently, most have been discontinued. Membership in the JLA is more than a vote of confidence for the book -- it's very close to immortality. Adding Mr. Miracle, for example, would legitimize (for me, at least) a character who up to now has been little more than a cardboard cutout in nice threads. I like what you've done so far with the JLA and am especially looking forward to #144, the tribute issue to DC's '50s characters (excluding Captain Comet,

who we mistakenly listed a couple issues back).

THE WRITER'S SIDE is pretty well a dead column at the moment; the single question-answer format did not work very well. Perhaps we'll go to single person interviews in the future -- I don't know right now.

Thanks for the letter. MT)

MIKE GOLD, 75 Rockefeller Plaza, New York, NY 10019: Try not to pre-judge DOOM PATROL. It will have a lot more to do with the original series than you think. Granted, Messers. Boltinoff, Drake and Premiani won't be involved in it, and we don't do comics like they were done back in the cob-webbed era of DP #121, but readers will be getting far more than just the DOOM PATROL name. Far more.

I wish it were as simple as you layed out -- a DC writer or editor remembering a discontinued series with a certain fondness, and then reviving the series. In fact, all of the revivals initiated since our New Administration were instigated after careful (for comics) sales and reader research. THE DOOM PATROL reprints have been receiving an extraordinarily high volume of positive response from the readers, for a reprint series, and that makes it a safe bet for a SHOWCASE tryout. AQUAMAN merely swam out of a successful ADVENTURE run. THE NEW GODS and MR. MIRACLE seem like a winner because the FIRST ISSUE SPECIAL sold well and the Darkseid issues of SECRET SOCIETY OF SUPER-VILLAINS sold well. JONAH HEX is merely a continuation of the WEIRD WESTERN series.

If one looks at the new characters released during the first half of 1977, one finds the majority to be original: SCALPHUNTER (conveniently delayed a couple of weeks to be released in '77), BLACK LIGHTNING, SHADE, THE CHANGING MAN, STAR HUNTERS and GRAVEDIGGER. SHOWCASE, as you mentioned, falls outside of this argument.

As for the nature of the revivals -- I'll admit, DC was a bit off-base as far as the SUPER-TEAM issues of CHALLENGERS OF THE UNKNOWN were concerned -- which is why we have reoriented the feature back along its original lines for the new series (CHALLENGERS #81 on). We're not making the same mistake with THE DOOM PATROL -- nor are we going to bring back killed-off characters, which is getting kind of silly. With THE NEW GODS and MR. MIRACLE, we are attempting to keep all of the good things from the original series, incorporate all of the ideas and plots which have crossed the Fourth World path since then, and add a few innovations (Don Newton's art on NEW GODS, Steve Englehart's scripts on MR. MIRACLE) to tighten the gaps and update the features. Remember, there were reasons for these books being cancelled in the first place, so some improvement is necessary.

I won't defend those elements of PLASTIC MAN BLACKHAWK and ALL-STAR you didn't like -- I respect your opinion. Evidently you were right about BLACKHAWK. PLASTIC MAN needs Jack Cole -- it's like Mort Walker doing Krazy Kat. As for ALL-STAR, well, I suggest you give it another chance. Levitz has finally tied up all of the inherited loose ends from the previous writers and co-plotters, and I think you'll see a tighter, more exciting comic book in the future. We did get rid of that silly Super-Squad nonsense.

As long as I'm writing, let me compliment you on your color work. Whereas, it does need a bit of improvement (I'd ask the artist for color notes -- Nasser would have been happy to do it), the Whitestar reprint came off very, very nice. I'm personally glad fandom got a chance to see it -- a bit of behind the scenes action. I feel it is certainly worth the additional 15¢ -- if, for no other reason, than to offset future printing increases, and, hopefully, have a bit of cash spillover to the GAZETTE.

And a word to Ms. Blabbit: a good portion of the SUPERMAN movie will be filmed outside of England, including a decent portion here in the U.S.A. (scheduled for mid-to-late summer).

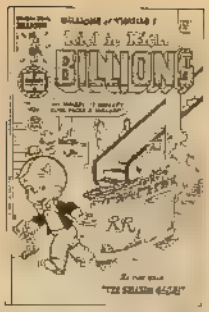
And, a word to Randy Crawford about the UPC: as of six months ago, a minimum of 150 stores were equipped with UPC reading devices. This has at least doubled since then. To the best of my knowledge, the only laws that have been passed in regards to the use of the UPC demanded individual pricing of UPC encoded items -- the scanning devices per se have not been banned. Those stores that do scan tend to stick large labels on non-UPC encoded items -- the nonsense on the cover sure beats a haphazardly placed sticker. Now that TV GUIDE has the damned things, everybody will have them. I don't like them either, but if they are employed, inventory time -- which is barely existant on comics -- will be cut to a fraction, wholesalers will be able to recognize the difference between SCALPHUNTER and JOSIE, sales reports will come in faster, and the comic book world will be a better, happier place. I only wish there was a better way.

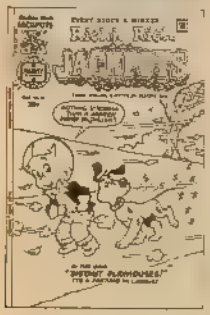
(I haven't prejudged DOOM PATROL, I don't think; last issue's COMMENT was an emotional outburst. Still, it IS the original DOOM PATROL that is engendering the response in the readership you speak of, and I'm certain that Messers. Drake and Boltinoff had a fine explanation as to why the originals didn't get blown up on that island in mind when they did #121 ("You can save the Doom Patrol by buying this issue!"). Oh well. It's a moot point, ain't it?

Still, I think looking at EXACTLY why these comics being revived were discontinued, in more than one case it happened to be because the vogue for heroes was, at the time, at a low ebb. Certainly GREEN LANTERN and THE FLASH do a lot better now than they did at that time, and the editorial differences there are minimal. So, changing for the sake of changing should be avoided, I believe.

The books you mention (except SCALPHUNTER -- a book "original" only in that it's a new strip) are original, yes, and I did not mean to imply that revivals were all that was going on at DC. But they certainly are prevalent, and, for the most part, welcome. Still, books like ALL-STAR (which has improved immensely since the first few -- Super-Squad was certainly a lame idea) and TEEN TITANS (which is still wallowing around for a direction, although this obviously needed to be changed) are instances where the books should not have been revived until it was clear exactly what was to be done with them. Subjecting us to frequent continuity voids is not the way to win friends.

I would argue that an understanding of Jack Cole might be all that's needed to make PLASTIC MAN work -- but I'm running too long. Thanks for the kind words on the color; we're still learning. MT)





Harvey Coming Comics

RICHIE RICH BANK BOOKS No. 29, June. [3/3]

DEVIL KIDS No. 82, June. [3/3]

CASPER STRANGE GHOST STORIES No. 15, June. 52 pages for 40¢. [3/3]

RICHIE RICH JACKPOTS No. 21, June. [3/10]

RICHIE RICH PROFITS No. 17, June. [3/10]

SAD SACK AND SARGE No. 125, June. [3/10]

RICHIE RICH GOLD AND SILVER No. 12, June. 52 pages for 40¢. [3/10]

RICHIE RICH AND JACKIE JOKERS No. 21, June. [3/17]

RICHIE RICH AND CASPER No. 18, June. [3/17]

HARVEY COLLECTORS' COMICS No. 12, June. 2 RICHIE RICH comics are reprinted. 64 pages for 50¢. [3/17]

RICHIE RICH CASH No. 18, June. [3/24]

CASPER No. 192, June. [3/24]

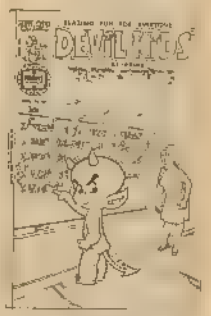
RICHIE RICH No. 153, June. [3/24]

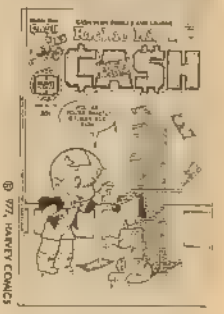
RICHIE RICH BILLIONS No. 17, June. 52 pages for 40¢. [3/24]

RICHIE RICH VAULTS OF MYSTERY No. 17, July. [3/31]

CASPER'S GHOSTLAND No. 96, July. [3/31]

RICHIE RICH ZILLIONZ No. 4, July. 64 pages for 50¢ [3/31]





Gold Key Coming Comics

Walt Disney DONALD DUCK No. 183, May 24 of 25 pages are new. [3/3]

WOODY WOODPECKER No. 157, May. 22 of 23 pages are new. [3/3]

Walt Disney CHIP 'N' DALE No. 46, May. 24 of 25 pages are new. [3/3]

GRIMM'S GHOST STORIES No. 37, May. All new stories. [3/3]

NEW TERRYTOONS No. 44, May. New stuff. [3/3]

TOM AND JERRY No. 294, May. Reprints. [3/3]

Walt Disney UNCLE SCROOGE No. 140, May. A Carl Barks reprint. [3/10]

BUGS BUNNY No. 184, May. 22 of 23 pages are new. [3/10]

PORKY PIG No. 74, May 22 of 23 pages are new. [3/10]

STAR TREK No. 44, May. All new story. [3/10]

THE PINK PANTHER No. 43, May. All new too. [3/10]

Walt Disney SUPER GOOF No. 42, June. 25 pages of new stories. [3/10]

TWEETY AND SYLVESTER No. 69, May. All new material. [3/17]

Walt Disney DAISY AND DONALD No. 23, May. All new stories. [3/17]

Walt Disney SCAMP No. 35, May. Totally reprinted from old plates. [3/17]

TUROK, SON OF STONE No. 109, May. All new stories by Paul S. Newman and the Giolitti studio. [3/17]

BULLWINKLE No. 16, June. New stuff. [3/17]

WALT DISNEY'S COMICS AND STORIES No. 440, May. 13 pages are new and 12 pages are reprints. [3/24]

LITTLE LULU No. 238, May. All new stories. [3/24]

BEEP BEEP, THE ROAD RUNNER No. 64, May. 22 of 23 pages are new. [3/24]

THE TWILIGHT ZONE No. 77, May. All new stories. [3/24]

ANDY PANDA No. 19, May. 22 of 23 pages are new. [3/24]

KK GIVEAWAY No. 427 – Little Lulu.
KK GIVEAWAY No. 428 – Bugs Bunny.

Archie Coming Comics

ARCHIE'S PALS 'N' GALS No. 113, May. [2/22]

ARCHIE'S JOKEBOOK No. 232, May. [2/22]

BETTY AND VERONICA No. 257, May. [2/22]

PEP No. 325, May. [2/22]

LITTLE ARCHIE No. 118, May. [3/1]

REGGIE AND ME No. 96, May. [3/1]

LAUGH No. 314, May. [3/1]

LIFE WITH ARCHIE No. 181, May. [3/1]

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JUGHEAD No. 264, May. [3/1]

ARCHIE'S TV LAUGHOUT No. 49, June. [3/8]

BETTY AND ME No. 84, May. [3/8]

ARCHIE No. 262, June. [3/8]

EVERYTHING'S ARCHIE No. 56, May. [3/15]

REGGIE'S "WISE GUY" JOKES No. 41, May. [3/15]

MAD HOUSE COMICS No. 107, May. Introducing Superguy, a tongue-in-cheek super-hero. [3/15]

ARCHIE AT RIVERDALE HIGH No. 44, May. [3/15]

ST Pocket Checklist

March 1977

Marvel

- ☐ THE AMAZING SPIDER-MAN #169
- ☐ THE AVENGERS #160
- ☐ CAPTAIN AMERICA #210
- ☐ CONAN THE BARBARIAN #75
- ☐ CRAZY #26
- ☐ DAREDEVIL #146
- ☐ THE DEFENDERS #48
- ☐ DOCTOR STRANGE #23
- ☐ THE ETERNALS #12
- ☐ FANTASTIC FOUR #183
- ☐ THE GHOST RIDER #24
- ☐ HOWARD THE DUCK #13
- ☐ THE INCREDIBLE HULK #212
- ☐ THE INHUMANS #11
- ☐ THE INVADERS #17
- ☐ IRON FIST #13
- ☐ IRON MAN #99
- ☐ JOHN CARTER, WARLORD OF MARS #1
- ☐ KID COLT OUTLAW #218
- ☐ KULL THE DESTROYER #21
- ☐ LOGAN'S RUN #6
- ☐ MARVEL CLASSICS COMICS #19
- ☐ MARVEL CLASSICS COMICS #20
- ☐ MARVEL PRESENTS #11
- ☐ MARVEL PREMIERE #36 [The 3-D Man]
- ☐ MARVEL TALES #80
- ☐ MARVEL TEAM-UP #58
- ☐ MARVEL TWO-IN-ONE #28
- ☐ MASTER OF KUNG FU #53
- ☐ MS. MARVEL #6
- ☐ NOVA #10
- ☐ POWER MAN #44
- ☐ THE SPECTACULAR SPIDER-MAN #7
- ☐ SPIDEY SUPER STORIES #23
- ☐ SUPER-VILLAIN TEAM-UP #12
- ☐ TARZAN, LORD OF THE JUNGLE #1
- ☐ THOR #260
- ☐ 2001: A SPACE ODYSSEY #7
- ☐ WHAT IF? #3
- ☐ THE X-MEN #105

National Lampoon

- ☐ NATIONAL LAMPOON #85
- ☐ HEAVY METAL #1

Warren

- ☐ CREEPY #88
- ☐ EERIE #83
- ☐ FAMOUS MONSTERS OF FILMLAND #134
- ☐ VAMPIRELLA #60

DC

- ☐ ACTION COMICS #472
- ☐ BATMAN #288
- ☐ CHALLENGERS OF THE UNKNOWN #81
- ☐ DC SPECIAL #28 [Disasters]
- ☐ DETECTIVE COMICS #470
- ☐ THE FLASH #250
- ☐ G.I. COMBAT #202
- ☐ GREEN LANTERN #95
- ☐ HERCULES UNBOUND #11
- ☐ HOUSE OF SECRETS #146
- ☐ ISIS #5
- ☐ JUSTICE LEAGUE OF AMERICA #143
- ☐ KAMANDI #51
- ☐ METAL MEN #52
- ☐ PLASTIC MAN #18
- ☐ RAGMAN #5 [Delayed from January]
- ☐ SECRETS OF HAUNTED HOUSE #6
- ☐ SGT. ROCK #305
- ☐ SHADE, THE CHANGING MAN #1
- ☐ STARFIRE #6
- ☐ SUPERBOY #228
- ☐ SUPER FRIENDS #5
- ☐ SUPERMAN #312
- ☐ SUPER-TEAM FAMILY #11
- ☐ TEEN TITANS #48
- ☐ THE UNKNOWN SOLDIER #206
- ☐ THE WARLORD #7
- ☐ WONDER WOMAN #232
- ☐ WORLD'S FINEST COMICS #245

Gold Key

- ☐ ANDY PANDA #19
- ☐ BEEP BEEP, THE ROAD RUNNER #64
- ☐ BUGS BUNNY #184
- ☐ BULLWINKLE #16
- ☐ CHIP 'N' DALE #46
- ☐ DAISY AND DONALD #23
- ☐ DONALD DUCK #183
- ☐ GRIMM'S GHOST STORIES #37
- ☐ LITTLE LULU #238
- ☐ NEW TERRYTOONS #44
- ☐ PINK PANTHER #43
- ☐ PORKY PIG #74
- ☐ SCAMP #35
- ☐ STAR TREK #44
- ☐ SUPER GOOF #42
- ☐ TOM AND JERRY #294
- ☐ TUROK, SON OF STONE #109
- ☐ TWEETY AND SYLVESTER #69
- ☐ THE TWILIGHT ZONE #77
- ☐ UNCLE SCROOGE #140
- ☐ WALT DISNEY'S COMICS & STORIES #440
- ☐ WOODY WOODPECKER #157

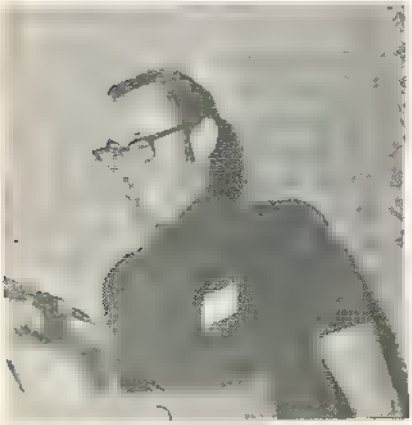
Meet som

Alan Light

Murray Bishoff

Shel Dorf

Don and Maggie Thompson



Martin Greim

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COMING COMICS is TCR's listing of the upcoming releases from the major comics companies. The "on sale" dates, listed in parentheses after the description of the contents, are taken from the publishers' production schedules, and only serve to approximate when your local distributor will put the books on sale.

DC Coming Comics

THE FLASH No. 250, June. Introducing, to our Flash's Rogues' Gallery, The Golden Glider -- who just happens to be Captain Cold's sister. The two of them attempt to subject Flash to each one's own particular death in "One Freeze-Dried Flash... Coming Right Up" by Cary Bates, Irv Novick and Vince Colletta. The cover is by Rich Buckler and Jack Abel. [3/1]

ISIS No. 5, June-July. DC declares their independence from the Isis currently appearing on TV in a story in which Andrea Thomas is laid off, abandons her secret identity and vanishes to find herself, all in "The Perilous Pyramid Power" by Jack C. Harris, Mike Vosburg and Vince Colletta. The cover is by Vosburg and Colletta. [3/1]

JUSTICE LEAGUE OF AMERICA No. 143, June. Wonder Woman quits the JLA, sparking a backlash which splits the entire team forever -- and that's

THE FASTEST MAN ALIVE!
THE FLASH
NO. YOU DON'T, CAPTAIN COLD! WON'T LET YOU DISPARAGE THE FLASH!
I'M SAVING HIM FOR A MORE TERRIBLE FATE!

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THE WORLD'S GREATEST SUPER HEROES
GIANT
JUSTICE LEAGUE of AMERICA
AN ALL NEW BOOK LENGTH ADVENTURE THE MOST BATTLE EVER! Wonder Woman VS.

the first three pages! Plus, the return of an old villain, the rebirth of the Injustice Gang and the new Manhunter returns as The Privateer in "A Tale Of Two Sats lites" by Steve Englehart, Dick Dillin and Frank McLaughlin. The cover is by Dillin and Jack Abel. [3/1]

KAMANDI, THE LAST BOY ON EARTH No. 51, June-July. Komandi's unique status on Earth after disaster is threatened by "The Next To Last Boy On Earth" by Steve Englehart, Dick Ayers and Alfredo Alcala. The cover is by Rich Buckler and Jack Abel. [3/1]

SECRETS OF HAUNTED HOUSE No. 6, June-July. Cain, Abel and Eve begin a competition for scariest story (a la WITCHING HOUR) beginning with: "Skin Game" by Jack Oleck and Abe Ocampo, "Grave Situation" by Gerry Talaoc, and "Valley Of The Giants" by Oleck and Jess Jodloman. The cover is by Jim Aparo. [3/1]

SGT. ROCK No. 305, June. Joe Kubert returns as editor after a three issue hiatus with another Rock adventure scripted by Bob Kanigher, and probably a Gallery Of War story by Kanigher and Ric Estrada. [3/1]

BATMAN No. 288, June. The Penguin establishes a mutual admiration society for men of small stature, nominating himself -- because he's murdered Batman. "The Little Men's Hall Of Fame" is by David V. Reed, Mike Grell and Bob Wiacek. The cover is by Grell. [3/8]

DC SPECIAL No. 28, June-July. This issue features

EARTH SHATTERING DISASTER STORIES, starring: Batman, as he faces the Quakemaster -- a villain responsible for the destruction of the Batmobile and the Batcave -- in "And The Town Came Tumbling Down" by Bob Rozakis and John Calnan, Aquaman attempting to eliminate an oil-slick in "A Creature Of Death And Darkness" by Gerry Conway, Don Newton and Dan Adkins; and the Legion Of Super-Heroes as they contend with a blackout in 30th century Metropolis in "The City That Stopped -- Dead!" by Paul Levitz and Arvell Jones. The cover is by Al Milgrom. [3/8]

SHADE, THE CHANGING MAN No. 1, June. From a dimension alongside Earth's -- The Meta-Zone -- come a race of super-intelligent beings who are here to observe. Except for Shade -- he's fighting for his life to prove he's not a traitor -- while trying to stop criminals who've escaped from the Zero-Zone into the Earth-Zone from wiping all us poor

fools out. "Escape To Battleground Earth" is by Steve Ditko (concept and plot), Mike Fleisher (dialogue) and Ditko (art). The cover is by Ditko. [3/8]

STARFIRE No. 6, June-July. Starfire gets a new costume and a new direction in "Citadel Of Silence" by Steve Englehart, Mike Vosburg and Vince Colletta. The cover is by Vosburg and Colletta. [3/8]

SUPERMAN No. 312, June. What's going on here? The Flash is mortally wounded! Lois Lane has been stricken with an alien plague! And Superman has killed the only man who can save them! "Today The City -- Tomorrow The World" by Marty Pasko, Curt Swan and Frank Springer. The cover is by Jose Luis Garcia-Lopez and Bob Oksner. [3/8]

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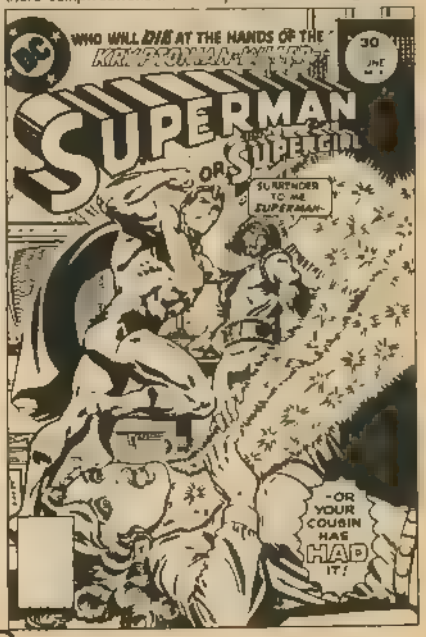
TEEN TITANS No. 48, June. Two-Face is about to kill the newly christened Harlequin, Aqualad comes down with a strange malady and the appearance of Karen Beecher as The Bumblebee causes more complications in "Daddy's Little Crimefighter"



by Bob Rozakis, Jose Delbo and Vince Colletta. The cover is by Rich Buckler and Jack Abel. [3/8]

HERCULES UNBOUND No. 11, June-July. Herc puts on new duds and joins with what's left of The

Atomic Knights to face whatever post WWIII menace Cary Bates and Walt Simonson have dreamed up for this, the penultimate issue. The cover is by Simonson. [3/15]

HOUSE OF SECRETS No. 146, June-July. This issue features "Snake's Alive" by E. Nelson Bridwell, Mike Pellowski and Buddy Gemale, and "Snow Ghost" by Bill Draut. The cover is by Luis Dominguez. [3/15]

PLASTIC MAN No. 18, June-July. Another installment in the adventures of the slightly revised India Rubber Man by John Albano, Ramona Fradon and Bob Smith. The cover is by Fradon and Smith. [3/15]

G.I. COMBAT No. 202, June-July. This issue includes three Haunted Tank stories: "Walking Wounded Don't Cry" by Bob Kanigher and Sam Glanzman, "Heroes On The Hoof" by Murray Boltinoff and Glanzman, and "River Of Blood" by Kanigher and Glanzman.

The O.S.S. is represented with "This Mission Should Fail" by Boltinoff and Fred Carillo; "AWOL... Until Doomsday" is by Boltinoff and Romeo Tanghal, and "The G.I. Who Didn't Want To Be A Hero" by Boltinoff and George Evans. The cover is by Neal Adams and Russ Heath. [3/15]

WORLD'S FINEST COMICS No. 245, June-July. The trail begun in ADVENTURE COMICS leads J'onn J'onzz, the Manhunter From Mars to the conclusion that Superman murdered his best friend in this story by Bob Haney, Curt Swan and Murphy Anderson. The Green Arrow is featured in "The Man Bear Stalks At Midnight" by Gerry Conway, Mike Nasser and Terry Austin, Black Canary battles in "The Hospital Of Fear" by Conway, Nasser and Austin, Vigilante faces "The

Plague Makers" in a story by Bill Kunkel and Gray Morrow, and Wonder Woman stars in a WWII adventure by Gerry Conway, Jim Sherman and Vince Colletta. The cover is Neal Adams. [3/15]

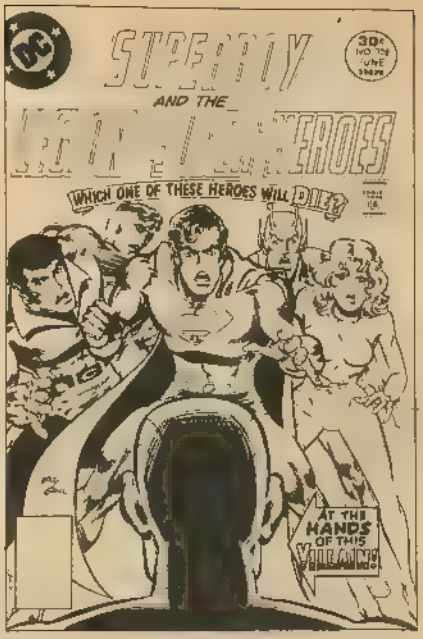
CHALLENGERS OF THE UNKNOWN No. 81, June-July. Back in their own book after a four year hiatus, the Challengers begin their new run by offing their old foe Multi-Man -- who is then reborn. "Multi-Man's Master Plan" is by Gerry Conway, Mike Nasser and Bob Wiacek. The cover is by Nasser and Neal Adams. [3/22]

METAL MEN No. 52, June-July. The Animated Anthropomorphisms do battle with Dr. Strangeglove, inspired by you-know-which Kubrick film, in "Dr. Strangeglove And His Brain Children" by Marty Pasko and Joe Staton. The cover is by Walt Simonson. [3/22]

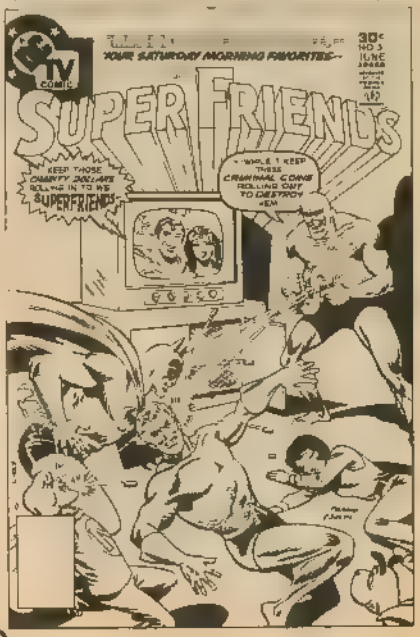
RAGMAN No. 5, June-July. Delayed from the January schedule, this issue contains "Junkyard Of Death" by Bob Kanigher and Joe Kubert, as well as another backup by Kanigher and Kubert. The cover is by Kubert as well. [3/22]

SUPERBOY #228, June. The 30th century may well see WWVII unless the Legion defeats Deregon in "That A World Might Live... A Legionnaire Must Die" by Paul Levitz, Jim Sherman and Jack Abel. The cover is by Mike Grell. [3/22]

SUPER FRIENDS No. 5, June. A TV fundraiser is the setting as Greenback kidnaps Bruce Wayne in "Telethon Treachery" by E. Nelson Bridwell, Ramona Fradon and Bob Smith. The cover is by Fradon and Smith. [3/22]



UNKNOWN SOLDIER No. 206, June-July. The Man With No Face meets "The Black Knight" in a tale by Bob Haney, Dick Ayers and Gerry Talaoc. Plus, Larry Rock cavorts through another brain-buster by Steve Skeates and Ric Estrada. The cover is by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Al Milgrom. [3/22]

ACTION COMICS No. 472, June. Superman continues to be harrassed by what he can't touch in "Phantom Touch Of Death" by Cary Bates, Curt Swan and Tex Blaisdell, while Steve Lombard takes the spotlight in "If I'm Here, What Am I Doing Over There" by Bill Kunkel, John Calnan and Blaisdell. The cover is by Jose Garcia-Lopez and Bob Oksner. [3/29]

DETECTIVE COMICS No. 470, June. Back to twice quarterly, the battle with Dr. Phosphorus continues, Bruce Wayne's new love interest, Silver St. Cloud is introduced, and Bruce tries to keep the Gotham politicians off his back as he ends up in a nuclear reactor in "The Master Plan Of Dr. Phosphorus," courtesy of Steve Englehart, Walt Simonson and Al Milgrom. The cover is by Jim Aparo. [3/29]

GREEN LANTERN No. 95, June-July. GL's down with a fatal disease and it's up to reservist John Stewart to get him to Oa and the Guardians before he cashes in his chips! Not content with that, Green Arrow is ordered to assassinate the Prexy of the U.S. in "Terminal For A Tragedy" by Denny O'Neil, Mike Grell and Vince Colletta. The cover is by Grell. [3/29]

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THE WARLORD No. 7, June-July. Travis Morgan has returned to Skartaris but discovers that he has reckoned without the passage of time in this issue by writer-artist Mike Grell. The cover is by Grell. [3/29]

SUPER-TEAM FAMILY No. 11, June-July. Back to new team-ups, as The Flash and Supergirl, with The Atom tagging along, tangle with T.O. Morrow, former JLA adversary in "The Other Side Of Doomsday" by Gerry Conway, Alan Weiss and Joe Rubinstein. The cover is by someone not known at press-

time. [3/29]

WONDER WOMAN No. 232, June. WWII wakes up Osira, a goddess who forces peace on mankind, and takes Steve Trevor as her husband. In addition, Osira has captured JSAers Sandman, The Atom, Mr. Terrific, Starman and Johnny Thunder, so WW (It just occured to me that WWII could stand for Earth II's Wonder Woman) has a mountain to overcome in this issue by Marty Pasko, Mike Nasser and Vince Colletta. The cover is by Nasser and Colletta. [3/29]

DAREDEVIL No. 146, June. DD has to fight for his life, live on television, with his senses blurred. "Duel" is brought to you by Jim Shooter, Gil Kane and Jim Mooney. The cover is by Kane and Dave Cockrum. [3/1]

THE INVADERS No. 17, June. Warrior Woman, a Nazi-amazon, is introduced in this issue's story by Roy Thomas, Frank Robbins and Frank Springer. The cover is by Gil Kane and Frank Giacoia. [3/1]

IRON FIST No. 13, June. The IRA tries to kill Alan Cavanaugh and Boomerang returns, having been hired to eliminate Iron Fist. "Target: Iron Fist" is by Chris Claremont, John Byrne and Dan Adkins. The cover is by Dave Cockrum. [3/1]

KID COLT OUTLAW No. 218, June. A reprint. [3/1]

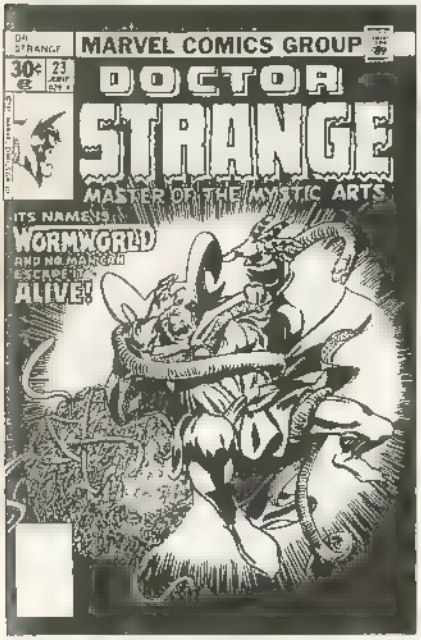
KULL THE DESTROYER No. 21, June. This issue's story is entitled "City Of The Crawling Dead" and is

by new scripter Don Glut, Ernie Chan and Rick Hoberg. The cover is by Gil Kane. [3/1]

MARVEL PREMIERE No. 36, June. The 3-D Man discovers that it is The Skrulls that are involved in a rock and roll music conspiracy in "The Devil's Music" by Roy Thomas, Jim Craig and Dave Hunt. The cover is by Gil Kane and Pablo Marcos. [3/1]

MARVEL TWO-IN-ONE No. 28, June. On the way to England to find a cure for Deathlok, The Thing and Sub-Mariner run into the Piranha, who makes them battle for the hand of Alicia -- the loser facing being eaten. "Against The Piranha" is by Marv Wolfman, Ron Wilson and Pablo Marcos. The cover is by Gil Kane and Pablo Marcos. [3/1]

SUPER-VILLAIN TEAM-UP No. 12, June. The Red Skull and Dr. Doom have a duel to the death on the moon in (what else?) "Death Duel" by Bill Mantlo, Bob Hall and Dan Perlin. The cover is by Dave Cockrum and Al Milgrom. [3/1]



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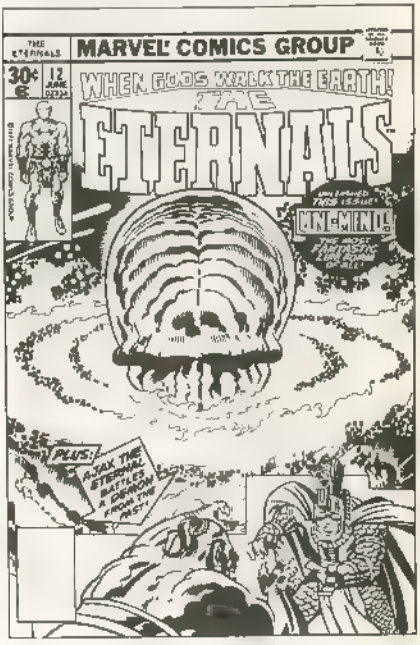
TOMB OF DRACULA No. 57, June. Dracula is forced into a Salvation Army hospital where he meets Gideon, a man who's been reincarnated hundreds of times. "The Forever Man" is by Marv Wolfman, Gene Colan and Tom Palmer. The cover is by Colan and Palmer. [3/1]

THE AMAZING SPIDER-MAN No. 169, June. J. Jonah Jameson whips out his mysterious photographs to prove to Peter Parker that he knows who Spider-Man really is in "Confrontation" by Len Wein, Ross Andru and Frank Giacoia. The cover is by John Romita and Giacoia. [3/8]

DOCTOR STRANGE No. 23, June. Doc must do battle in each of four dimensions to rescue a girl who will end up as unwilling guardian of the four dimensions if he loses. "Into The Quadroverse" is by Marv Wolfman, Jim Starlin and Rudy Nebres. The cover is by Gene Colan and Tom Palmer. [3/8]

THE ETERNALS No. 12, June. Ikaris and The Reject come to Olympia in time to see the creation of the Uni-Mind in "You And I-Mind" by Jack Kirby and Mike Royer. The cover is by Kirby and Royer also. [3/8]

CAPTAIN AMERICA No. 210, June. Cap and Donna Maria battle Primus, Doughboy and other creations of Armin Zola as Sharon Carter gets a new hairdo and goes back on active SHIELD duty in "Showdown Day" by Jack Kirby and Mike Royer. The cover is by Kirby and Royer. [3/8]



GHOST RIDER No. 24, June. The Water Wizard gets washed out and the fate of The Enforcer is revealed in "I, The Enforcer" by Jim Shooter, Don Heck and Dan Green. The cover is by Gil Kane and Dave Cockrum. [3/8]

THE INHUMANS No. 11, June. The Inhumans return home to find a Kree-created menace called The Persuer in "Return To Earth" by Doug Moench and Keith Pollard. The cover is by Pollard and Mike Esposito. [3/8]

MASTER OF KUNG FU No. 53, June. This issue features a reprint from #20 of this magazine, "Weapon Of The Soul" by Gerry Conway, Paul Gulacy

and Al Milgrom. The cover is by Ernie Chan. [3/8]

MS. MARVEL No. 6, June. A villain from the pages of THE X-MEN returns from the dead and reeks havoc in a New Jersey oil refinery in "And Grotesk Shall Slay Thee" by Chris Claremont, Jim Mooney and Joe Sinnott. The cover is by Sal Buscema and Joe Sinnott. [3/8]

THOR No. 260, June. Balder and Karnilla go against the Enchantress and the Executioner and the Wall Around The World is shown for the first time in "The Vicious And The Valiant" by Len Wein, Walt Simonson and Tony DeZuniga. The cover is by Simonson and Joe Sinnott. [3/8]

THE AVENGERS No. 160, June. The Vision gets his head together, Wonder Man's resurrection is explained and The Grim Reaper returns in "The Trial"

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by Jim Shooter, George Perez, Pablo Marcos and Franz Kafka. The cover is by George Perez and Joe Sinnott. [3/15]

CONAN THE BARBARIAN No. 75, June. Conan fights some guys who fly on birds in "Hawk Riders Of The Forbidden City" by Roy Thomas, John Buscema and Ernie Chan. The cover is by Chan. [3/15]

CRAZY No. 26, June. [3/15]

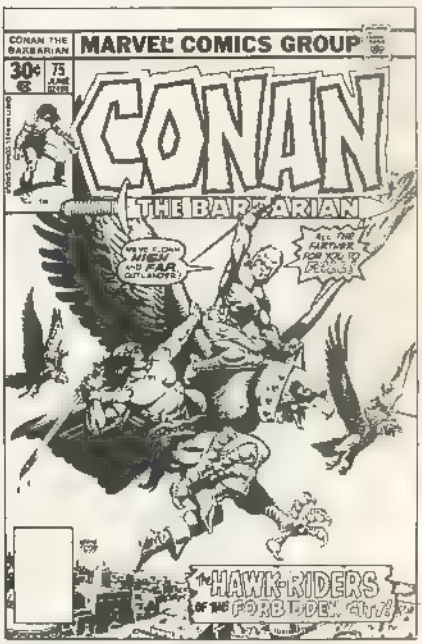
THE DEFENDERS No. 48, June. Scorpio's plan begins to unfold, The Hulk returns, and Jack Norris is turned over to Scorpio by Nick Fury. "Sinister Savior" is by David Kraft, Roger Slifer, and Keith Giffen. The cover is by Ed Hannigan and Joe Sinnott. [3/15]

THE INCREDIBLE HULK No. 212, June. The coming of The Constrictor, the man with the adamantium whips, who's come to kill Jim Wilson in "Crushed By The Constrictor" by Len Wein, Sal Buscema and Ernie Chan. The cover is by Rich Buckler and Ernie Chan. [3/15]

LOGAN'S RUN No. 6, June. The book begins a new direction apart from the movie in "Epilogue: Aftermath" by John Warner, Tom Sutton and Klaus Janson. The cover is by Paul Gulacy. [3/15]

MARVEL CLASSICS COMICS No. 19, 1977 This issue features an adaptation of ROBINSON CRUSOE by Doug Moench and The Tribe. The cover is by Ernie Chan. [3/15]

MARVEL CLASSICS COMICS No. 20, 1977 This issue features an adaptation of FRANKENSTEIN by



John Warner and Dino Castrillo. [3/15]

MARVEL TALES No. 80, June From AMAZING SPIDER-MAN #99, "Panic In The Prison" by Stan Lee, Gil Kane and Frank Giacoia, is reprinted. The cover was by Kane and Giacoia. [3/15]

NOVA No. 10, June. The Condor and Diamondhead are wrapped up as the battle with The Sphinx begins and Richard Rider's father is fired. Story is by Marv Wolfman, Sal Buscema, and Frank Giacoia. The cover is by Al Milgrom. [3/15]

POWER MAN No. 44, June. Coge escapes from Mace's clutches and gets lost in the wilds of Chicago. (A situation that we can well sympathize with.) Burgandy finds out what actually happened to her

husband in Viet Nam. "Murder Is The Man Called Mace" is by Marv Wolfman, Ed Hannigan (plot and dialogue, respectively), Lee Elias and Alex Nino. The cover is by Gil Kane and Joe Sinnott. [3/15]

THE X-MEN No. 105, June. Phoenix vs. The Fire-lord, The Bug Princess makes a break, Professor Xavier bugs out, and Jean Grey and Misty Knight get peeved when their apartment gets wasted, all in "Phoenix Unleashed" by Chris Claremont, Dave Cockrum and Bob Layton. Cockrum did the cover. [3/15]

FANTASTIC FOUR No. 183, June. The Counter-Earth Reed Richards saga is resolved as Sue takes a fall and The Mad Thinker thinks twice. "Battleground: The Baxter Building" is by Len Wein, Jim Shooter, Archie Goodwin, Bill Mantlo, Sal Buscema and Joe Sinnott, not the regular creative staff. The cover is by George Perez and Sinnott. [3/22]

HOWARD THE DUCK No. 13, June. Kiss guest stars as Howard psyches out in the psycho ward in this story, "At The Hands Of The Exorcist," by Steve Gerber, Gene Colan and Steve Leialoha. The cover is by Colan and Leialoha. [3/22]

IRON MAN No. 99, June. Michael O'Brian gets kidnapped by mistake by The Mandarin in "At The Mercy Of The Mandarin" by Bill Mantlo, George Tuska and Mike Esposito. The cover is by John Buscema and Al Milgrom. [3/22]

JOHN CARTER, WARLORD OF MARS No. 1, June. Dejah Thoris and Tars Tarkus are held captive in the city of Zorganda, overrun by the Warhoon, plus John battleth thinitther Thanks in Chapter One of "The Air Pirates Of Mars" by Marv Wolfman, Gil Kane and Dave Cockrum. The cover is by Kane and Cockrum. 3/22]

MARVEL PRESENTS No. 11, June. The Guardians take over an Arcturian ship as Starhawk walks into a trap and falls prey to the power of his own children in "At War With Arcturus" by Roger Stern, Al Milgrom and Bob Wiacek. The cover is by Al Milgrom. [3/22

MARVEL TEAM-UP No. 58, June. Spider-Man and Ghost Rider fight The Trapster in an aircraft carrier in New York in "Panic On Pier One" by Chris Claremont, Sal Buscema and Dave Hunt. The cover is by Al Milgrom. [3/22]

THE SPECTACULAR SPIDER-MAN No. 7, June. Delayed from last issue is "Menace Is The Man Called Morbius" by Archie Goodwin, Sal Buscema and Mike

Esposito. The cover is by Dave Cockrum. [3/22]

TARZAN, LORD OF THE JUNGLE No. 1, June. Marvel's first issue starring ERB's jungle lord features a loose adaptation of TARZAN AND THE JEWELS OF OPAR by Roy Thomas, John Buscema and The Tribe. The cover is by Buscema. [3/22]

2001: A SPACE ODYSSEY No. 7, June. "The New Seed" is followed from birth and what it does for kicks is revealed in this issue by Jack Kirby and Mike Royer. The cover is by Kirby and Royer. [3/22]

WHAT IF? No. 3, June. Iron Man redoes The Avengers in his image in "What If The Avengers Had Never Been?" by Jim Shooter, Gil Kane and Klaus Janson. The cover is by Kane. [3/22]

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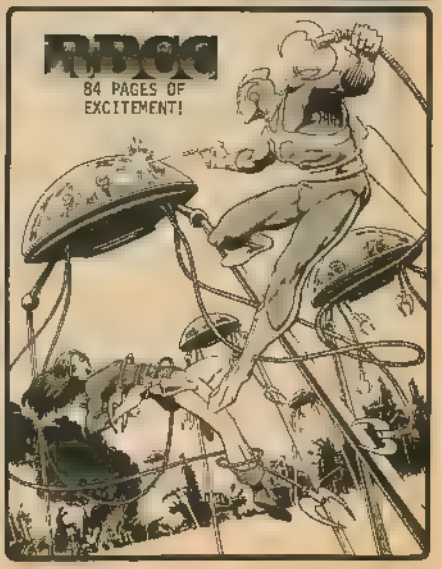

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